

CATALOGUE
OF
CHINESE WORKS OF ART
The Property of a Gentleman.

COMPRISING
EARLY CHINESE POTTERY
OF THE HAN, T'ANG AND SUNG DYNASTIES

CELADON WARE
POTTERY AND PORCELAIN
OF THE MING AND CH'ING DYNASTIES

METALWORK, WOOD CARVINGS, JADE, SCULPTURE, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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CATALOGUE

OF

A COLLECTION OF

CHINESE POTTERY, PORCELAIN, SCULPTURE, METALWORK, AND WOOD CARVING

The Property of a Gentleman.

DAY OF SALE

THURSDAY, FEBRUARY 4TH, 1932.

EARLY CHINESE POTTERY

OF THE HAN, T'ANG AND SUNG DYNASTIES.

- 1 A VASE, of oviform shape with wide cylindrical neck, moulded in relief with mask and ring handles, and covered with a green iridescent glaze, $15\frac{3}{4}$ in., *Han Dynasty* (cf. *Chinesische Kunst*, Berlin, 1929. No. 142)
- 2 A HIL JAR AND COVER, of cylindrical shape on three bear feet, the side decorated in relief with a frieze of fabulous monsters, the whole covered in a green iridescent glaze, $10\frac{1}{2}$ in., *Han Dynasty* (cf. cat above, No. 140)
- 3 A small oval Bowl with double handles and green iridescent glaze, $4\frac{1}{2}$ in.; another, circular, on tripod feet, 2in.; and a larger oviform Jar and Cover, 6in., *Han Dynasty* 3
- 4 A small grey-black pottery Figure of a man playing a flute; another seated Figure of a woman holding her hands in front of her face; a camel Rider; and another small Figure, *Wei Dynasty* 4
- 5 A squatting Figure of a woman in grey-black pottery, winnowing corn, 6in.; another interesting standing Figure of a woman in flowing robes, her bodice buckled behind, $10\frac{1}{4}$ in.; and another Tomb Figure of a man, 7in., *Wei Dynasty* 3

G.W. 1/24/33
Ansl. 12/9/35

- 6 A Figure of a Goose in grey-black pottery, 7in.; another, smaller, and probably later, 4½in.; and a recumbent Figure of a boar, well-modelled, 5in., *Wei Dynasty* 3
- 7 An interesting Figure of a Dancer with one foot raised, wearing skirted trousers, 6in.; and another of an Ox, 7½in., both in grey-black pottery; and a Figure of a Boar in dark hard pottery, 5½in. long, *Wei Dynasty* 3
- 8 A grey-black pottery Figure of a cock, 7¾in.; another of a Dog, 7in.; and another of an Earth Sprite with human head seated on its haunches, 10½in., *Wei Dynasty* 3
- 9 A Light Holder in the form of a recumbent dragon-like monster, with a circular perforation in the centre, grey-black pottery, 8in., *Wei*; a Figure of a kylin; and a brown glazed Figure of a boar, 7in., *T'ang Dynasty*
- 10 Animals. A pair of recumbent cream-glazed Figures of rams; two hounds; a small recumbent Figure of a boar with orange glaze; a camel; a duck; and one other Figure, all of small size, *T'ang Dynasty* 7
- 11 A pair of amphora-shaped Funerary Vases, covered with a grey glaze, and moulded round the upper part with a band of mourners in high relief, 14in., *End T'ang or Sung* 2
- 12 A cream glaze T'ang Ewer, of oviform shape with short spout and ribbed loop handle, 7in. (cf. Berlin cat. 373); an oviform Vase, the base unglazed, the upper part with cream crackle glaze and four loop handles, 8½in.; and another with cover, and tooth border, 14in., *T'ang Dynasty* 5
- 13 An early white-glaze lobed Bowl, with horizontal ribbing, 4in.; another, 4¼in.; and a small grey glazed Bowl, wood cover, 2½in., *T'ang Dynasty*
- 14 An equestrienne Figure of a lady mourner covered in cream glaze, 10¼in.; a rare Figure of a lady, with winged head-dress, her arms folded, holding a vase above a knotted girdle, 10in.; and four other interesting Figures, *T'ang Dynasty* 6
- 15 An unglazed Figure of a lokapala, wearing armour, 16½in.; a cream glazed Figure of a priest, 16½in.; and an unglazed Figure of a mourner with girdled coat, 10½in., *T'ang Dynasty* 3

- 16 A Figure of a camel with saddle cloth in relief, 12in. ; another of a horse saddled and bridled, 12 $\frac{1}{4}$ in. ; and a pair of unglazed Figures of Turki camel holders, 9 $\frac{1}{2}$ in. 4
- 17 A green, orange and yellow glazed Figure of a fabulous monster, 12 $\frac{1}{4}$ in. ; another Figure of a lady mourner in orange and green glazes, 9 $\frac{1}{2}$ in. ; and another small Bowl in green splashed glaze, on tripod feet 3
- 18 A Tazza with slightly everted rim, on a high conical foot, the upper part with green, yellow, orange and white splashed glazes, the base unglazed, 5in. diam. ; and another, with deeper bowl, 5in., *T'ang Dynasty*
- 19 A EWER, of oviform shape, with bamboo moulded handle, restored at the shoulders, moulded in relief on the two sides, with flowering plants, covered in orange, green, cream and blue glazes, *T'ang Dynasty*, 9in. 5
- 20 A GROUP OF FIVE LARGE TOMB GUARDIANS, in brilliant green, orange, cream and yellow glazes, composed of two lokapalas and three censers, the heads unglazed, and with different types of head-dress, from 31 to 39in. high, *T'ang Dynasty* 5
- 21 A Ying Ch'ing Bowl, with lobed rim, incised with a bold floral pattern under a shadowy blue glaze, 7 $\frac{3}{4}$ in. diam. ; another similar with plain sides, 7in. diam. ; and another with two fish in the interior, 6 $\frac{3}{4}$ in. diam., *Sung Dynasty* 3
- 22 A Ting Yao Bowl, with a single incised spray in the interior and lotus moulding on the exterior, 6 $\frac{3}{4}$ in. ; another with metal rim and floral decoration ; and two others, with lobed sides, smaller, *Sung Dynasty* 4
- 23 A Vase, of pear shape, covered with a small grey-brown crackle glaze, of Kuluhsien type, 7 $\frac{1}{2}$ in. ; another of slender oviform shape, 6in. ; and four small Dishes 6
- 24 A Vase, of similar Ting type to the preceding lot, with double dragon handles, 7 $\frac{3}{4}$ in. ; a deep conical Bowl, covered with an ivory glaze, 7 $\frac{1}{2}$ in. ; and two other small Dishes, wood stand, *Sung Dynasty* 5
- 25 A Ting Yao lobed Saucer, with small crackled glaze, 6in. diam. ; an oviform Vase, 4in., and a Bowl with double handles, decorated with archaic leaf markings in brown in Tzu Chou style ; and one other Vase, 9 $\frac{1}{2}$ in., *Sung Dynasty* 4

- 26 A Tzu Chou large Figure of Kwan Yin seated on an elephant, 25in.; another of the Goddess holding a Child, 15in.; and a double-gourd shape Vase, decorated with flower sprays, 12½in., *Ming Dynasty*
- 27 A Tzu Chou large Vase, of oviform jar shape, decorated with a double band of floral ornament round the shoulders and body in dark brown on a cream glaze, 22in., *Ming Dynasty*
- 28 ANOTHER of similar shape, but slightly smaller, decorated with an inscription and double floral band round the side, 18in., *Ming Dynasty*
- 29 An interesting collection of five small early Figures, decorated in colours on a cream ground, comprising two equestrian figures, a figure of a lady, a small group and a figure of a monkey, 5 to 2½in., *Sung Dynasty*
- 30 A Ju-type Bowl of deep conical shape, incised with a peony design in the centre and covered with a shadowy blue glaze, 8in.; and two other Bowls with Ying Ch'ing glaze, wood stand, *Sung Dynasty* 3
- 31 A Chün Yao small Vase of oviform shape covered with an opalescent glaze, and decorated with a vivid purple splash, 3¼in.; and a conical Bowl of similar type, 7¼in. diam., wood stand, *Sung Dynasty* 3
- 32 A Chien ware small Tea Bowl, decorated in the interior with a hare's fur Temmoku glaze, 4in.; another, decorated with rows of dotted ornament; and another with plain dark glaze, 4¾in., wood stands, *Sung Dynasty* 5
- 33 An interesting Honan small Jar, decorated with a brown and black splashed Temmoku glaze, 3½in.; a small Bowl with hare's fur glaze, 4¾in.; and one other Bowl, wood stands, *Sung Dynasty* 5
- 34 A Temmoku Bowl of conical shape, decorated with Feng-Huang and cloud bands in black on a hare's fur glaze, 5¾in. diam.; and two other small Temmoku Bowls, wood stands, *Sung Dynasty* 6
- 35 A Honan Vase of oviform shape with loop handles round a contracted neck, covered with a brown and black glaze, 6¾in.; and two small Temmoku Tea Bowls, one with a light body and one with a dark body, wood stands, *Sung Dynasty* 5

CELADON.

- 36 A Lung Chuan beaker-shape Vase, of bronze type, with flared neck, decorated with cloud bands and vertical panels over a rich sea-green glaze, $7\frac{3}{4}$ in.; a shallow Bowl, $5\frac{1}{2}$ in. diam.; and a small Bowl with lotus cover, *Sung Dynasty* 4
- 37 Kwan Yin. A seated Figure of the Goddess of Mercy, covered with a thick Celadon glaze of Ming type, $8\frac{1}{2}$ in.; a small Vase, 6in.; and a lotus moulded Bowl, $6\frac{1}{4}$ in., *Sung Dynasty* 3
- 38 A Stem Cup covered with a crackled grey-green glaze, $3\frac{1}{4}$ in.; a small Vase of oviform jar shape, decorated with scaly dragons, $2\frac{3}{4}$ in.; a tripod Bowl; and a Vase, $6\frac{1}{2}$ in., wood stands, *Sung Dynasty* 6
- 39 A rare small Ewer, with scroll spout and loop handle, decorated with vertical panels of conventional floral ornament, $4\frac{1}{2}$ in.; and a lotus moulded Saucer Dish, $6\frac{1}{4}$ in., *Sung Dynasty*
- 40 A Vase, decorated in relief with dragons chasing flaming pearls midst cloud bands above "rock and wave" ornament, the neck cut down, $7\frac{1}{4}$ in.; a bottle-shaped Vase, and a Dish, *Sung Dynasty*
- 41 A shallow Bowl, on tripod feet, moulded in relief on the exterior with the Eight Trigrams, studded and floral ornament, 12in.; and a small Dish, $10\frac{3}{4}$ in., *Sung Dynasty* 2
- 42 A Vase of oviform shape with cylindrical neck, decorated with vertical panels of incised scroll ornament under a light green glaze, $7\frac{1}{2}$ in.; and a Matabani Dish, 14in. diam., *Sung Dynasty*
- 43 A large shallow Bowl, on tripod feet, the exterior incised with a lotus pattern, the interior plain, with slightly everted rim, 12in., *Sung-Ming Dynasty*
- 44 A fine perforated Vase Stand, covered with a thick green glaze, 10in.; and a Saucer Dish with incised floral pattern, 12in., *Sung Dynasty* 2

- 45 A cylindrical Bowl supported on tripod feet, and decorated with conventional scrolls within incised lattice ornament, under a crackled green glaze, $9\frac{1}{4}$ in. diam., $7\frac{3}{4}$ in. high, *Ming Dynasty*
- 46 A shallow Bowl, with slightly everted rim, of similar decoration to the preceding lot, supported on tripod feet, 12in., *Ming Dynasty*
- 47 A Vase, of sleeve form, with short cylindrical neck, decorated round the body with an incised design of scrolling peonies and other plants, $14\frac{1}{2}$ in. high, *Ming Dynasty*
- 48 A cylindrical Bowl, on tripod feet, decorated with a broad band of floral ornament round the side, and covered with a crackled pale green glaze, $10\frac{3}{4}$ in. diam., 8in. high, *Ming Dynasty*
- 49 A large shallow Bowl, supported on three mask feet, decorated on the exterior with incised floral pattern, under an everted rim, $12\frac{1}{2}$ in., *Ming Dynasty*
- 50 A BOWL, of deep cylindrical shape, supported on tripod feet, the exterior moulded with a band of Trigrams and floral ornament, the whole covered with a fine green crackled glaze, a later inscription on one side, $12\frac{3}{4}$ in. diam., $9\frac{3}{4}$ in. high, *Ming Dynasty*
- 51 A VASE of large size and fine quality, decorated round the shoulders with a moulded design of scrolling peonies above a broad band of stiff leaves round the base, the neck cut down, the whole covered with a fine Celadon glaze, 17in., *Ming Dynasty*
- 52 A circular Dish with nearly cylindrical rim, decorated with a landscape containing pagodas and trees, and covered with a pale green glaze, 10in. diam., *Ai yeh mark*; and a small Saucer Dish, $6\frac{3}{4}$ in., *K'ang Hsi mark* within a double ring 2

VARIOUS POTTERY AND PORCELAIN OF THE MING AND CH'ING DYNASTIES.

- 53 A Ridge Tile in the form of an equestrian figure of a warrior in green and orange glazes, 12in.; another very similar; and another in the form of a dolphin, on carved wood stand, *Ming Dynasty* 4

- 54 A pair of Ridge Tiles, of Feng-Huang, covered with a brilliant blue glaze, 11in., wood stands; and another in the form of an equestrian warrior in green and brown glazes, 12in., *Ming Dynasty*
- 55 A pair of Kyilins, with brocade balls, on rectangular bases, covered with turquoise and aubergine glazes, 12½in.; and another pottery Figure of a Kylin in green and orange, strongly modelled, 13in., *Ming Dynasty* 3
- 56 BUDDHA. A pottery Figure of the seated Buddha in witness attitude, on a lotus base above a hexagonal plinth, in turquoise and blue glazes, 18in., *Ming*; and another Figure of a God of War, 16in. 2
- 57 Kuan Ti. A seated pottery Figure of the God of War in green, blue and orange glazes, 9in.; two small turquoise glazed Vases, 4¾in.; a green glazed tripod Bowl, 4½in., and two small Vases 8
- 58 A pottery Brush Pot, moulded in relief with dragons, in orange and turquoise glazes, 7in.; an Incense Burner, with double fish handles, moulded with flowers in relief in aubergine and turquoise glazes, 8in., and one other piece, wood stand, *Ming*
- 59 A Procession of Musicians, comprising two pottery equestrian Figures, 11½in., and eleven other Figures, in green, orange, and blue glazes, *Ming* 13
- 60 A Figure of a Boy, 10¾in., holding a vase, in porcelain, with "famille verte" enamel, and two other kneeling Figures of Boys holding bowls, 17th Century 3
- 61 A SMALL VASE, decorated in five colours, with figures on a terrace, 7¼in., *Ch'eng Hua* mark, *Wan Li* period; a rare Tazza with foliated rim, painted with radiating panels of flowers in blue, 8in. diam., and a Vase, 8½in., *Ming Dynasty*
- 62 A *Ming* "blue and white" porcelain Dish, painted with cormorants and rocks, 14in.; two other blue and white Dishes, 15½in.; and two Bowls, both interesting as being originals of many English "blue and white" pieces, one with *Yung Cheng* mark, 9¼in. and 7¾in.

- 63 A pair of "blue and white" covered Cups with flowers on a solid blue ground; a cylindrical Brush Pot, $5\frac{3}{4}$ in.; a set of five Plates, four with characters; a set of three Plates, $7\frac{1}{4}$ in.; another small Plate, $5\frac{3}{4}$ in., and a Stem Cup, with rare etched blue decoration of dragons, *Yung Cheng mark round the rim of the base*, wood stand 16
- 64 A pair of Ewers of pear shape with loop handles, decorated with figure subjects in underglaze blue, $9\frac{1}{2}$ in., and a Jar and Cover, with reserved panels of kylin, *K'ang Hsi*, wood stands 6
- 65 A VASE of beaker shape, decorated in white and blue with flowering magnolia branches, fine quality, $18\frac{1}{4}$ in., and another of cylindrical beaker shape, $17\frac{1}{2}$ in., *K'ang Hsi*, faulty 2
- 66 A "powder blue" Coffee Pot with scroll spout and loop handle, mounted in metal and decorated in gold with utensils, *K'ang Hsi*, $7\frac{1}{4}$ in., and a globular Vase with cylindrical neck, perforated at the base for mounting as a lamp, $7\frac{1}{2}$ in.
- 67 A Lang Yao Bowl, with beautiful "sang de boeuf" colouring and metal rim, $7\frac{1}{2}$ in. (faulty), *K'ang Hsi*; a part of a Vase of similar colouring, and two other Pieces 6
- 68 A YELLOW BOWL with brilliant crackle glaze, *Cheng Te mark within a double ring*, 7in.; a yellow shallow Dish, 8in., *Yung Cheng mark*, and two yellow and green "Brinjal" Bowls (cracked), *K'ang Hsi*, wood stand 5
- 69 BIRDS. A pair of Birds, of Kingfisher type, in brilliant green, yellow aubergine and blue glazes on brown rock bases, $7\frac{3}{4}$ in.; a blue Vase, 10in.; a small green Vase, $5\frac{1}{2}$ in., and two Plates, 18th Century 7
- 70 A large Vase, covered with a rich dark blue glaze all over the oviform body and short cylindrical neck, which has two perforated floral bosses, 16in.
- 71 An 18th Century cylindrical Brush Pot, covered with a rich violet blue glaze, 5in.; a pair of Bowls, 7in.; a double ogee Bowl, and a small Vase, all of the same colour

- 72 Fukien. A "blanc de chine" Figure of the smiling Bodhisat Pu-tai, $5\frac{3}{4}$ in.; another of Kwan Yin, 6in.; three small Groups, and a Water Dropper of lotus form, 18th Century 6
- 73 A white Vase, with faintly scratched dragon ornament, $7\frac{3}{4}$ in.; another, moulded with archaic lizard-like dragons among scrolling peonies, $6\frac{1}{2}$ in.; a marbled Vase, $7\frac{3}{4}$ in., and a Jesuit Tea Pot, wood stands, *Ch'ien Lung* 6
- 74 A decorative "famille verte" Dish of large size, painted with flowering branches and underglaze blue diaper, $15\frac{1}{2}$ in.; and another with two figures in "rouge de fer" and gold, 18in., 18th Century 2
- 75 A "famille verte" Bowl, decorated with flowers and diaper borders, $7\frac{1}{4}$ in.; another, smaller, with Shou characters, $6\frac{1}{2}$ in.; a Brush Pot, 5in., and a small Dish, painted with a bird, $8\frac{1}{2}$ in. 4
- 76 A pair of "famille verte" Cups and Saucers, decorated with jui-shaped lappets, *K'ang Hsi*; a miniature set of three "famille rose" Vases; another, similar, but larger; a Cup with tomato red ground, and an oblong Tray, $9\frac{1}{2}$ in. 11
- 77 A miniature "famille rose" Coffee Pot and Cover, with a right-angle spout, $4\frac{3}{4}$ in.; a Hot-water Jug and Cover, $4\frac{1}{2}$ in.; two large Cups, and a quatrefoil Plateau, $7\frac{1}{2}$ in., *Ch'ien Lung*
- 78 BOWLS. A pair of Pekin Bowls, with medallions of archaic characters on a yellow floral ground, $6\frac{3}{4}$ in.; another, with flowering branches on a yellow ground, $6\frac{3}{4}$ in.; another, with reserved floral panels on a chocolate ground, and one other Bowl, wood stands, *Ch'ien Lung* 8
- 79 FIGURES. A Group of two Boys in "famille rose" enamels, seated on a rocky base, $7\frac{3}{4}$ in.; another of Ho Hsien Ku, in green dress, $8\frac{3}{4}$ in.; and another small Figure of the same deity in coloured robes, $6\frac{1}{4}$ in., wood stands, *Ch'ien Lung* 5

METALWORK.

- 80 A Chinese Bronze Head of a Bodhisatva with closely cropped hair and ushnisha, the features in repose, $8\frac{1}{4}$ in.; a small standing Figure, and a recumbent Figure, *Ming Dynasty*, wood stands 5
- 81 A Bronze Figure of Buddha in prayer mudra, seated on a lotus thalamus, partly coloured, $16\frac{1}{2}$ in.; another, smaller, and very similar, partly gilt, $14\frac{1}{2}$ in., and a larger Figure, the hands missing, $20\frac{1}{2}$ in., *Ming* 3
- 82 Two well-cast Iron Heads of Lohans, with smiling countenances, and two other Female Heads, all with a certain amount of rust, 9in., wood stands, *Sung-Ming* 8
- 83 An interesting standing Figure of a Monk, with hands together in prayer mudra, wearing flowing robes, with deep sleeves, 24in., and a large iron Head of a Bodhisat, 15in., *Sung-Ming* 2
- 84 A 16th Century bowl-shaped Gong, with a long inscription on one side, dated 1534, 12in. diam., and a Head of a Bodhisat wearing a diadem, $12\frac{1}{2}$ in., *Ming*
- 85 A bronze Figure of Kwan Yin (Simhanada), seated on a lion and supported on an oblong base, showing traces of colour and gilding, $21\frac{1}{2}$ in., and an iron Head of a Bodhisatva, $9\frac{1}{2}$ in., wood stand, *Ming* 3
- 86 A large iron Figure of a seated Bodhisat in witness attitude, with flowing robes, cast in relief, $35\frac{1}{2}$ in., *Ming*, with rust marks
- 87 A good iron Head of a Bodhisatva with disdainful features and high head-dress, 12in., *T'ang-Sung*, and a curious bronze Head of a Bodhisat, with green patination, $11\frac{3}{4}$ in., wood stands, *Sung* 4
- 88 Kwan Yin. A tall standing bronze Figure with a child at her feet, supported on a dragon-head, with traces of gilt and colouring, $27\frac{1}{2}$ in., *Ming*
- 89 An iron Head of heroic size, with large ears and high cone head-dress, the full features with traces of pigment, on a square wood stand, ? *Yuan*, $17\frac{1}{2}$ in. 2

- 90 Buddha. A large standing Figure of Buddha with closely curled hair and long flowing robes, holding a cup in the left hand, the right pointing to the ground, supported on a lotus thalamus, $37\frac{1}{2}$ in., *Ming*
- 91 BUDDHA. A pair of large bronze seated Figures of Buddha in different attitudes of mudra, the features in samadhi, partly gilt and coloured, 19in., *Ming* 2

WOOD CARVINGS, JADES, ETC.

- 92 An interesting early standing Figure of a Bodhisatva, carved in wood with traces of pigment, $14\frac{3}{4}$ in., ? *Sui*; another, later, of a Monk, in prayer mudra, and a Ming Equestrian Figure, wood stand 4
- 93 Kwan Yin. An early carved wood Figure of the Goddess, seated on a rocky base with a dragon, $15\frac{1}{2}$ in., *Sung*, and a 16th Century carved wood Head with high dressed hair, 18in.
- 94 Buddha. A standing Figure, finely carved in wood, and covered in gold lacquer, supported on a lotus thalamus, 19in., *Sung*, and a seated Figure of Shou Lao with his familiars, 21in., *Ming* 2
- 95 A large carved wood seated Figure of a Lohan, in flowing robes, the hands folded on the lap, full-face, 34in., *Ming*
- 96 Kwan Yin. A life size seated Figure of the Goddess of Mercy, with jewelled diadem and pendants, in flowing robes, with traces of colouring, 51in. high, *Sung-Ming*
- 97 The Eighteen Lohan. A series of eighteen Heads of Arhats, originally sixteen, their number was increased to eighteen in China, by the addition of Pu-tai-Ho shang and Dharmatrata, wood stands 36
- 98 A Han circular Disc (P'i) with perforated centre, of grey flecked hard stone, $7\frac{1}{4}$ in. diam., a small jade Amulet, carved with dragons in relief, and a small Figure of a recumbent Hound

- 99 A Han jade Ladle, with duck head handle ; a small yellow glazed T'ang Bird, and two other later jade Pieces 4
- 100 A pair of rare Ming lacquer Bowls of small size, deeply incised with mask and scroll ornament, the interiors lined with metal, $3\frac{1}{2}$ in. ; a painted lobed Bowl, and a small lac burgauté Bowl, 4in. diam. 4
- 101 A pair of small black and gold lacquer Cabinets, enclosed by panelled doors, decorated with landscapes, 35in. high, 19in. wide, and a black and gold lacquer Fire Screen, panel $22\frac{1}{2}$ in. square 3
- 102 A 17th Century Chinese mythological Painting, with figure subjects in a mountain gorge, and the heavenly pavilion above ; two other Paintings of Figures and a bamboo grove in black, and two mural Wall Paintings, in wood frames 5

SCULPTURE.

- 103 A stone Figure of a crouching Lion-like Monster, covered with scales, $7\frac{1}{2}$ in. ; another, with bared teeth and fixed gaze, in marble-like stone, 7in., and a Figure of a recumbent kylin, 6in., Ming 3
- 104 A stone Head of Buddha with closely cropped hair and full features, the nose damaged, 11in., Sung Dynasty, and a Figure of a Lion, seated on its haunches, its left paw raised, $12\frac{1}{2}$ in.
- 105 A massive dark grey stone Head of Buddha, with closely curled high-dressed hair, square forehead, and flattened features, the tongue slightly protruding, on rectangular wood plinth, 14in., and a smaller Head in hard marble-like stone, $7\frac{1}{2}$ in., Sung Dynasty, wood stand 2
- 106 A seated Figure of Buddha on an oblong base with leaf shaped mandorla, broken at the top, showing traces of red pigment, 20in., Sung
- 107 A Ming massive Head of Buddha, the hair ornately dressed in whorls, lacquered black, the features full, and at some time coloured, 17in., and another Head in light stone, with high diadem, 14in., wood stand 3

- 108 A grey stone Head of a Bodhisatva, with curled hair and high crowned diadem, carved in relief with a small figure of Buddha and scrolls, $14\frac{1}{2}$ in., *Sung-Ming*, wood stand 2
- 109 Another, smaller, Head of somewhat similar stone and type, with crowned diadem, 12in., *Sung-Ming*, wood stand 2
- 110 A dark grey small stone Head of a Bodhisatva, of rectangular shape, with carved diadem, 9in., and another, larger, grey stone Head with closely cropped hair, 14in., *Ming*, wood stands 4
- 111 A good stone Head of Buddha, with high conical curled head-dress and large pendulous ears, the face with cheerful expression, in a basalte-like substance, supported on square tapering wood plinth, $14\frac{1}{2}$ in., *T'ang Dynasty*

END OF SALE.

LIBRARY M. M. A.

FEB 5 - 1932

SOTHEBY & Co.'s

SALE OF

Chinese Works of Art.

FEBRUARY 4th, 1932.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Willett ...	6	0	0	34	Whitaker ...	1	15	0
2	Passed ...				35	Passed ...			
3	Lee, Miss ...	2	0	0	36	Pedley ...	1	15	0
4	Whitaker, J. ...	15	0		37	Trumper ...	4	5	0
5	Whitaker, J. ...	1	5	0	38	Griffin ...	3	10	0
6	Whitaker ...	15	0		39	Wharton ...	2	15	0
7	Gardiner ...	2	10	0	40	Ferrars ...	3	5	0
8	Gardiner ...	1	10	0	41	Joiner ...	5	10	0
9	Griffin ...	2	15	0	42	Wharton ...	5	15	0
10	Ferrars ...	2	5	0	43	Bluett ...	5	0	0
11	Franck ...	3	0	0	44	Carfax ...	4	10	0
12	Ferrars ...	3	5	0	45	Rham ...	5	0	0
13	Waterman ...	9	10	0	46	Griffin ...	2	5	0
14	Griffin ...	6	0	0	47	Bottcher ...	9	10	0
15	Passed ...				48	Ferrars ...	6	15	0
16	Bachheimer ...	15	10	0	49	Trumper ...	5	10	0
17	Franck ...	1	15	0	50	Ferrars ...	6	10	0
18	Bluett ...	2	0	0	51	Waterman ...	8	10	0
19	Pegler ...	1	15	0	52	Griffin ...	4	10	0
20	Carstairs ...	21	0	0	53	Griffin ...	4	10	0
21	Ferrars ...	4	10	0	54	Wharton ...	5	10	0
22	Passed ...				55	Naylor ...	6	10	0
23	Trumble ...	2	15	0	56	Naylor ...	8	10	0
24	Taylor ...	3	10	0	57	Passed ...			
25	Birkett ...	14	10	0	58	Joiner ...	4	10	0
26	Ferrars ...	5	10	0	59	Godwin ...	13	10	0
27	Griffin ...	10	10	0	60	Naylor ...	5	10	0
28	Griffin ...	10	10	0	61	Passed ...			
29	Gardiner ...	2	15	0	62	Boucher ...	3	10	0
30	Ferrars ...	2	15	0	63	Griffin ...	3	10	0
31	Passed ...				64	Waterman ...	5	5	0
32	Whitmore ...	2	10	0	65	Naylor ...	5	0	0
33	Trench ...	1	15	0	66	Passed ...			

LOT		£	s.	d.
67	Ferrars ...	3	10	0
68	Turner, M. H. ...	4	0	0
69	Murakami ...	4	0	0
70	Griffin ...	5	10	0
71	Naylor ...	4	10	0
72	Naylor ...	4	10	0
73	Passed ...			
74	Watkin ...	3	5	0
75	Wharton ...	6	10	0
76	Fink ...	4	10	0
77	Fink ...	8	5	0
78	Gardiner ...	2	5	0
79	Griffin ...	4	10	0
80	Godwin ...	3	5	0
81	Godwin ...	4	0	0
82	Bachheimer ...	7	10	0
83	Passed ...			
84	Wharton ...	5	10	0
85	Wharton ...	8	0	0
86	Watkin ...	2	10	0
87	Watkin ...	6	0	0
88	Passed ...			
89	Elford ...	8	0	0
90	Passed ...			

LOT		£	s.	d.
91	Watkin ...	8	0	0
92	Carfax ...	3	10	0
93	Godwin ...	4	10	0
94	Godwin ...	8	10	0
95	Passed ...			
96	Passed ...			
97	Vlatsky ...	16	0	0
98	Ferrars ...	5	10	0
99	Missenden ...	6	0	0
100	Gardiner ...	2	5	0
101	Gardiner ...	5	0	0
102	Godwin ...	5	10	0
103	Ferrars ...	4	5	0
104	Ferrars ...	3	10	0
105	Ferrars ...	5	10	0
106	Passed ...			
107	Passed ...			
108	Passed ...			
109	Naylor ...	2	10	0
110	Passed ...			
111	Passed ...			

Total of Sale ... £477 15 0

LIBRARY M. M. A.

FEB 23 1932